

Olivier Zappelli

Olivier Zappelli is an accomplished draftsman and painter whose artwork often appears born of a more technologically advanced world. His paintings, such as *Centripetal Shell*, order geometry and color gradients with such precision that the work almost appears digital in origin. But Zappelli's work is honed from the same oil on canvas techniques used by old masters. His precise control over painted form makes his monumental canvases impressive in size and visual impact. Imaginative and ironic subject matter is Zappelli's specialty. *Centripetal Shell* is an interesting transformation of nature's own nautilus shell into a bright cadmium red circular tube shape. In doing so, Zappelli has invented his own set of mathematics and logic for objects. Set on a levitating horizon, Zappelli's fantastic shell is seen only in comparison to the atmosphere and a golden feather. This stark symbolism begins to build an implied language of objects and forms. Olivier Zappelli has traveled and shown his work around the world.

www.zappelli.ch



Centripetal Shell
Oil on Canvas, 48"x48"

Rosalba Rueda



Moon Eclipse
Oil on Canvas, 16"x20"

In the deeply poignant hues of the natural world, from the lustrous midnight sky to the softly glinting ocean and the bright confetti of autumn leaves, Rueda paints landscapes enchanted by the phenomena of astronomy. With a deep interest in the study of the sun and stars, moon and planets, Rueda often paints images with astronomical themes, as in her eerily beautiful night landscape, *Moon Eclipse*. Rueda painted this magical, quiescent scene after the October 27, 2004 eclipse of the moon, a lunar event exceptional for the exquisite orange color caused by particular atmospheric conditions-- the eclipsed moon possessed a "remarkable three-dimensional appearance, making it look like a luminous rotten orange," said Alan MacRobert of *Sky & Telescope Magazine*. Born in Colombia, Rueda emigrated to the United States in 1965, where she practiced dentistry for 20 years before dedicating herself full time to painting. Rueda attended the Fine Arts International College in Miami, studying interior design while also exploring painting and creativity.